

17 - Where I Belong

[rev. 29/07/2017]

Orchestrations by Phil Edwards & Robbie Roth

Music by Robbie Roth
Lyrics by Robbie Roth & Robert Cary

(Click) ↓ ↓ ↓ ↓ Hard Swing ♩ = 144

1 2 3 4 5

CUE: JIMMY: The truth is I got up to New York and realized
I was missing something.
HARRY: (sincerely) Talent?

Swing 8s
C⁵ mf F C 4

6 **A** JIMMY 7 8 9

I saw the sky-line af - ter driv - ing all day, _ New York shi - nin' like a pin ball and I coud -n't wait to play

10 (swing rhythm) 11 12 13

I knew that some-thing new was com-in' to me _ I was cer - tain it was meant to be _ _

F C

14 **B** Swing

15 16 17

My bud dy dropped me at a com-e - dy club, where the up and com ing tal-ent helped to make up for the grub

(fill)

18 19 20 21

I begged the man-ag-er to give me a shot... He said, "Make me laugh and you can have a spot" Ev - 'ry joke I

22 **C** CHORUS

23 24 25

tried was met with a stare... Won - dered if he'd died right there in his chair Told_ me, "Kid, there's

mf

26 27 28 29

no point tell - ing you what's wrong... Some - thin' mis-sing and this is - n't where you_ be - long."

30

31

D

32

33

34

35

An old-er com-ic of-fered up some ad-vice: He said, "Geyour-self an a - gent, and you'll get to name your price"
(fill)

36

37

38

39

I stopped an a-gent get-ting out of his car_He said, "Crack me up you might end up a star" Tried out ev-ry

E

40

41

42

43

pun, one lin-er and bit Just as I was done, he told me to quit "Jim - my, ba-by

44 45 46 47

no point tell-ing you what's wrong... Some - thin' mis-sing and this is - n't where you be-long

Am7 G F#m7 Dm7 C/E F G

48 49 50 51

Lived all my life on the same stretch of mile where ev-'ry-

Fill

Bb Bb C

52 53 54 55

one knows ev-'ry-one, I thought I had to run and change up my style but when they

Fill

Bb F C

56 57 58 59

cut me down to size is when I start-ed re-al-i-zin' what's real-ly worth-while 'Cause if I

Fill

Bb F C

60 61 62 63

can't get a laugh back home, I can still get a smile

G JIMMY: How is Gloria?
 HARRY: Beats me. She ain't been around since you left. She told the girls she was taking care of her aunt in Philly.

64 65 66 67

mf
C F G F/G C

STRAIGHT rit.

68 69 70 71 *p*

Keys 2

JIMMY: What Aunt?... She'll be back, right?
 HARRY: Jimmy, I can't believe that anyone would come back to this place.

C F G F/G C

CHORUS

H Lento ♩=110

72 73 74 75

JIMMY: This place has more going for it than you think. So... whaddya say?
 (He looks pleasingly at his uncle, who finally softens)
 HARRY: You can sleep on the couch in the office and eat whatever's left in the kitchen.