

Emcee

Sang 1: Wilkommen

Fra start til takt 49 og replikkerne i midten

Indspilning:

<https://youtu.be/vgpu6NcaoWU>

Piano øve track:

Fra Start til 1 min 38 sek:

<https://youtu.be/2GPqSgyVJ9I>

DANSK SANGTEKST:

WILKOMMEN, BIENVENUE, WELCOME!

FREMDE, ÉTRANGER, STRANGER.

GLÜCKLICH ZU SEHEN, JE SUIS ENCHANTÉ,

HAPPY TO SEE YOU,

BLEIBE, RESTE, STAY.

WILKOMMEN, BIENVENUE, WELCOME!

IM CABARET, AU CABARET, TO CABARET.

Meine Damen und Herren – Mes dames et Messieurs – Ladies and Gentlemen! Guten Abend -bonsoir - godaften! Wie geht's? Comment ça va? Har I det godt? Ich bin euer Conferencier – je suis votre compère – jeg er jeres vært.

UND SAGE, WILKOMMEN, BIENVENUE, WELCOME,

IM CABARET, AU CABARET, TO CABARET

Emcee

CABARET ACT I

Lyrics by FRED EBB

Music by JOHN KANDER

No. 1

Willkommen

*cue: Cabaret sign lights up, then darkens.
Stage drum roll, cymbal crash.*

Allegretto

[Play 4 times]

3 EMCEE

Will-kom - men, bien - ve-nue,-

wel-come! Frem-de, é - tran-ger, stran-ger.

Glück-lich zu se - hen, Je suis en-chan-té, ___

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Hap - py to see you, Blei - be, res - te, stay. + Acc., W.W.

+ Cls., Bsn.

Cls.

19 Will - kom - men, bien - ve-nue, - wel - come, Im Cab - a - ret, -

Acc.

fz

Meine Damen und Herren,

— au Cab - a - ret, — to Cab - a - ret. —

Acc.

(Acc.)

Cls. div.

mf

27 (speech continues ...)

Cls. (sub tone) *pp*

Emcee

....Wie gehts....etc. 35

Acc. I am your host!

(EMCEE) 43 Acc. + Tpts. fz

Und sa-ge Will - kom - men, bien - ve - nue, - wel - come Im Cab - a - ret, -

Leave your troubles outside....etc.

— au Cab - a - ret, — to Cab - a - ret! —

Acc. (+ Acc.) Cls. div. mf pp

51 [Vamp ad lib.] continue at cue:
The orchestra is beautiful!

pp Pno., Acc., Bjo. ad lib. Dr. Solo (onstage) 4 Stage Trb. 4

Emcee

Sang 2 I Don't Care Much:

Fra start til takt 47

Indspilning:

<https://youtu.be/SZsCvOyrlCQ>

Piano øvetrack:

Fra start til 1 min 27 sek

https://youtu.be/J_Qv57uO7V4

DANSK SANGTEKST + MONOLOG:

JEG ER LIG'GLAD, SKET ER SKET
JEG ER RET LIGEGLAD, UANSET

ORD BLI'R HULE, I FROSTENS BID
SANG FORSTUMMER I HÅB OM TID
SÅ HVIS DIT KYS, ERSTATTER HAD
ER DET FINT, JEG ER RET LIGEGLAD

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No. 25 I Don't Care Much

cue: CLIFF: Call the Klub. Tell them good-bye.

Cue to continue:
SALLY exits.
[Blackout]

CLIFF exits. **1** Moderato SALLY springs up, grabs her fur coat and exits.

*Blotter
Intro på
Piano - One track*

EMCEE:

I don't care much, go or stay.

9 Moderately fast waltz

I don't care ver-y much ei-ther way.

17

Words sound false when your coat's too thin.

25

Feet don't waltz when the roof caves in. So

Emcee

168

33

if you kiss me, if we touch, Warn - ing's

Musical score for measures 33-40, featuring a vocal line and piano accompaniment.

41

CLIFF enters the Klub

fair, I don't care ver - y much.

8^{va}

Musical score for measures 41-48, featuring a vocal line and piano accompaniment. A green highlight is present on the right side of the page.

49

under dialogue

pp Stage Piano
Stage Sax.

Musical score for measures 49-56, featuring piano accompaniment for Stage Piano and Stage Saxophone.

57

Musical score for measures 57-64, featuring piano accompaniment.

65

Musical score for measures 65-72, featuring piano accompaniment.