

Fräulein Schneider

So What:

Fra takt 71 til slut

Indspilning:

https://youtu.be/AI2M5DCW_ZE

Piano øvetrack: fra 1 min 23 sek til slut:

<https://youtu.be/wpXiXMcPSM>

DANSK SANGTEKST + MONOLOG:

DEN GANG JEG VAR GIFT, VAR JEG

IKKE DET SLANKESTE SIV

HVAD SÅ?

DET SKUFFED' HAM I ALLE

ÅR'NE, JA HELE HANS LIV

HVAD SÅ?

NU' HAN DØD SOM EN SILD

MEN MIN TALJE ER SLANK

DET ER LEGEN MED SKÆBNEN FOR,

INGEN VED HVAD DER SKER,

LIVET UDSPILLES HER,

HVAD KU' DU ØNSKE MER'?

(sagt rytmisk) HVADSÅ?

(sunget) FØR EN SOLOPGANG, GLIDER MÅNEN NED

OG DU LEVER I ENSOM BESKEDENHED

NÅR DIT LIV ER SLUT, SI'R DE BARE NÅ

PYT MED DET! HVAD SÅ?

PYT MED DET! HVAD SÅ?

ENGANG VAR JEG RIG,

MEN NU ER FORMUEN BRUGT

HVAD SÅ?

MIN ELSKED' FORSVANDT,

SELV MINDET BLEV JAGET PÅ FLUGT

(sagt rytmisk) HVAD SÅ?

(sunget) KU' JEG KLARE ALT DET

(OG JEG KLARED' ALT DET)

ER HALVTREDS MARK DET RENE VAND

DE ER VELKOMMEN HER

(sagt rytmisk) VIRKELIG VELKOMMEN HER

(sunget) UANSET HVAD DER SKER

(sagt rytmisk) HVAD SÅ?

(sunget) FØR EN SOLOPGANG, GLIDER MÅNEN NED

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OG DU LEVER I ENSOM BESKEDENHED
NÅR DIT LIV ER SLUT, SI'R DE BARE NÅ
PYT MED DET! HVAD SÅ?
PYT MED DET! HVAD SÅ?

NÅR DIT LIV ER SLUT.
PYT MED DET!
(sagt rytmisk) PYT MED DET.
PYT MED DET. – HVAD SÅ?!

Fräulein Schneider

20

So What

Fräulein Schneider audition cut

68

So who cares? So what? When

Str. W.W. Str. W.W. + Brass

72

I had a man, my figure was dump-y and fat. So what? Through
 E.H., Acc. (boy-ish and flat.)

Bsn., low Str. Trb.

all of our years he was so dis - ap - point - ed in that. So

D

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80

what? Now I have what he missed and my fig - ure is trim, But he
(bos - om is full)

Acc.

p Str.

lies in a church - yard plot. If it was - n't to be that he

W.W. Acc.

Bsn. *mf* Str.

B. D.

ev - er would see the un - cor - set - ed me, So what? For the
(a - bun - dance of)

Brass *mf* Cls. *p*

88

sun will rise and the moon will set And you learn how to

E.H., Acc.

w.w.

+ Banjo

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22

96

set-tle for what you get. It will all go on if we're

This system contains measures 96-98. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like melody in the right hand and a bass line in the left hand.

here or not, So who cares? So what?

Brass
+ Dr.

This system contains measures 99-103. The vocal line continues with the lyrics. The piano accompaniment features a waltz melody. A brass and drum section is indicated to enter at the end of the system.

104

So who cares? So what? So

Acc. w.w. w.w. 8va
+ Brass, + Dr.

This system contains measures 104-107. The vocal line continues. The piano accompaniment includes a waltz melody with an accent (Acc.) and a waltz (w.w.) marking. An 8va marking is present in the right hand. A brass and drum section is indicated to enter.

108 More freely

once I was rich and now all my for-tune is gone, So what? Bells And

Str. (con sord.)

This system contains measures 108-111. The vocal line continues with the lyrics. The piano accompaniment features a waltz melody. A string section (Str.) is indicated to play with a sordina (con sord.).

Fräulein Schneider

love dis - ap - peared and on - ly the mem - 'ry lives on, So

116
what? If I've lived through all that (and I've lived through all that) Fif - ty

Bells

120
marks does - n't mean a lot. Bells If I like that you're here, (and I

w.w.
Str. (trem.)
+ Hn.

like that you're here,) Hap - py New Year, my dear, So what? For the

+ Brass
+ Cym.

cresc. poco a poco

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24

Tempo

124 Pno.

sun will rise, and the moon will set, And you

W.W.

mp Hn., Cello

+ Trb.

learn how to set-tle for what you get. It will

132

all go on if we're here or not, So who

(Hn. cont.)

cares? So what? So who

Hn.

The image shows a page of a musical score for the song 'Fräulein Schneider'. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system starts at measure 124 and includes the lyrics 'sun will rise, and the moon will set, And you'. The second system continues with 'learn how to set-tle for what you get. It will'. The third system starts at measure 132 and includes 'all go on if we're here or not, So who'. The fourth system continues with 'cares? So what? So who'. The piano accompaniment includes parts for Piano (Pno.), Horn (Hn.), Cello, and Trumpet (Trb.). There are also performance markings like 'mp' (mezzo-piano) and 'Hn. cont.' (Horn continue). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

Fräulein Schneider

cares? So what? It all

E.H., Br. w.w. + w.w.

144 Accel. al fine 25

goes on...

152 Str. So who cares? Who cares?

Who cares? So what?! Tutti ff